



YOUR STORY, OUR STORY

PROJECT GUIDE FOR COLLEGE INSTRUCTORS

Explore the *Your Story Our Story* Exhibit

- a. Select a story from the site, or upload your own, to introduce the project.
- b. Consider how the project will align with your course aims and objectives.
- c. Consider exploring the exhibit through these suggested story pairs and guiding questions:
 - Comal (Griddle): <http://yourstory.tenement.org/artifacts/comal-griddle>
Pot and Ladle: <http://yourstory.tenement.org/artifacts/pot-and-ladle>
 - Janamaz: <http://yourstory.tenement.org/artifacts/janamaz>
Greek Cross: <http://yourstory.tenement.org/artifacts/icon>
 - Bangles: <http://yourstory.tenement.org/artifacts/bangles>
Bamboo steamer: <http://yourstory.tenement.org/artifacts/bamboo-steamer>

What historical trends are revealed by the stories?

What is cultural identity and how does it shift over time?

What does it mean to be American?

How does personal history relate to American history?

Story Composition

- a. Assign students to write their object story and to photograph or draw their object. *We require a photo of the object, and students can choose to include a photo of themselves and a family member connected to the object.*
- b. Distribute the **Writing Your Story** checklist so students can ensure their story includes all the necessary components for inclusion in the exhibit.

Story Uploading

- a. Visit yourstory.tenement.org and click on 'Add Your Story'
- b. Create a course tag for all of your students' stories. *This tag will allow you to access an online exhibit of all your students' work. Tag format: TeacherName_Year*
- c. Assign students to upload their stories using your course tag.
- d. Refer to our **Instructions for Uploading** guide for a step-by-step process.

Project Presentation (Optional)

- a. Students present their stories in class. *Instructors can print stories directly from the site for display.*
- b. Invite students to find connections between their stories and their classmates', and consider how each of their family's experience is part of American history.